

Associative Writing

Part one

- ✱ Make a list of 30 words
- ✱ Use the words to create a Sound palette
- ✱ Assign words to a category not by meaning but by how they sound to you.

This is sort of a Synesthesia activity meaning, you're going to be interpreting one sense in terms of another sense. You don't have to have synesthesia to add vividness to your images. Synesthesia can be a way to heighten and clarify imagery in your writing.

The categories are

[illegible]

Let's look at a poem "Vowels" by Arthur Rimbaud

A black, E white, I red, U green, O blue: vowels,
I shall tell, one day, of your mysterious origins:
A, black velvety jacket of brilliant flies
which buzz around cruel smells,
Gulfs of shadow; E, whiteness of vapours and of tents,
lances of proud glaciers, white kings, shivers of cow-parsley;
I, purples, spat blood, smile of beautiful lips
in anger or in the raptures of penitence;
U, waves, divine shudderings of viridian seas,
the peace of pastures dotted with animals, the peace of the furrows
which alchemy prints on broad studious foreheads;
O, sublime Trumpet full of strange piercing sounds,
silences crossed by [Worlds and by Angels]:
—O the Omega! the violet ray of [His] Eyes!

Part 2 of the activity

Instead of vowels, we are going to write associating words with numbers.

So using each word you've listed under your category in your sound palette, make one more association with each of the following numbers:

0,

1/4,

6 minutes,

q=3,

1982

3rd

Part 3: Once you are done, use your associations to answer/respond to the following prompts:

- The color/texture of light
- The color/texture of time
- The color / texture of distance

The color / texture of a character's walk

The color / texture of destruction

Links mentioned in lesson

Get words here:

1. https://www.oxfordlearnersdictionaries.com/us/wordlist/english/oxford3000/Oxford3000_E-G/
2. <http://users.tinyonline.co.uk/gswithenbank/unuwords.htm>
3. <https://en.oxforddictionaries.com/explore/weird-and-wonderful-words>

FIVE TRANSLATIONS OF ARTHUR RIMBAUD'S "VOYELLES:
http://wagsrevue.com/Download/Issue_3/Voyelles.pdf